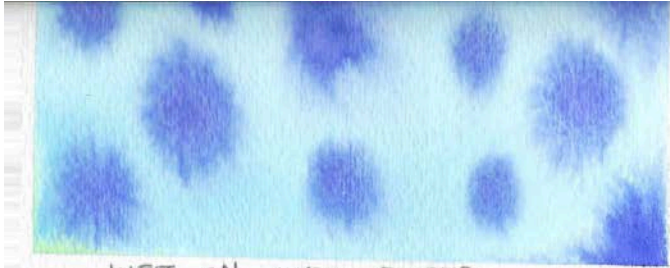


# Foundations Workshop Resources

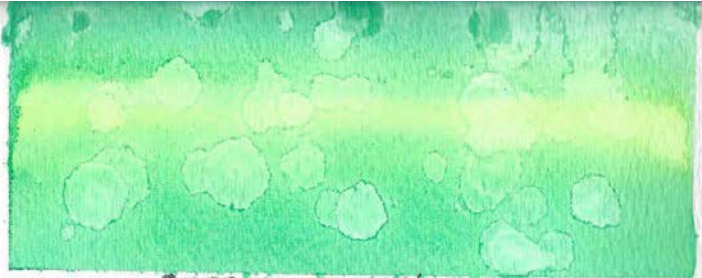
Techniques with Art Supplies and Sample Projects



# Watercolor Techniques



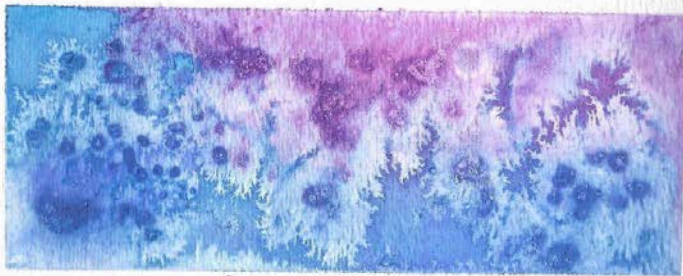
WET ON WET BLEED



RUBBING ALCOHOL



WET COLOR BLENDING



SEA SALT

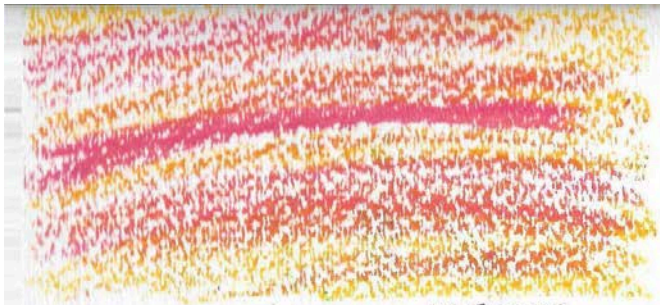


WATERCOLOR + INK



WAX RESIST

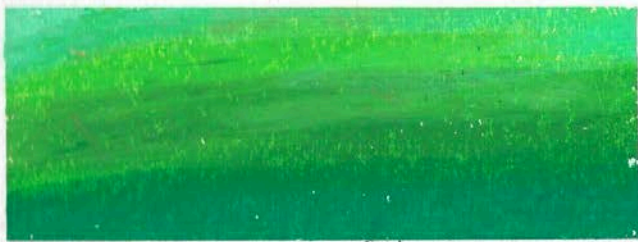
# Oil Pastel Techniques



LIGHT PRESSURE BLENDING



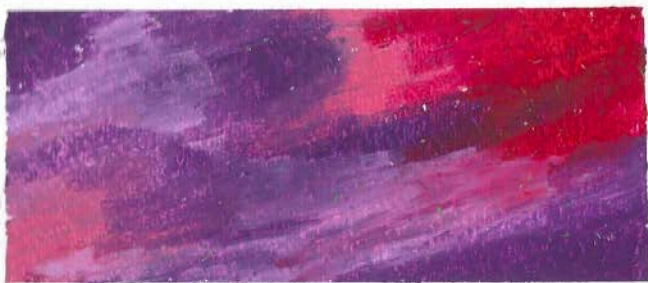
STIPPLING



HEAVY PRESSURE BLENDING



SGRAFFITO

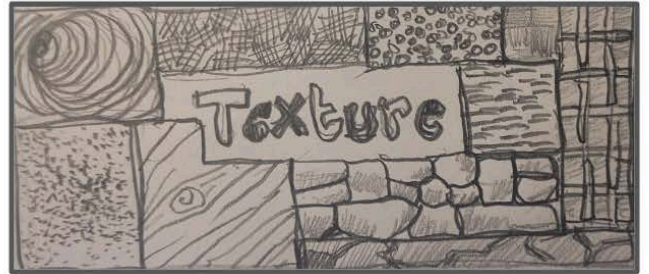
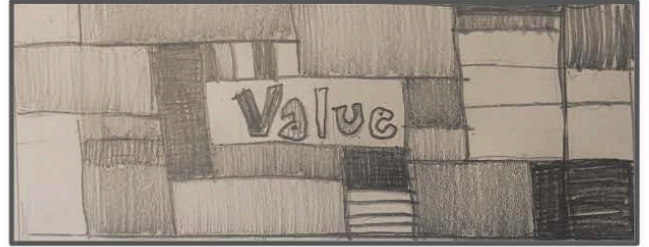


COLOR MIXING



SCUMBLING

# Charcoal & Pencil Techniques

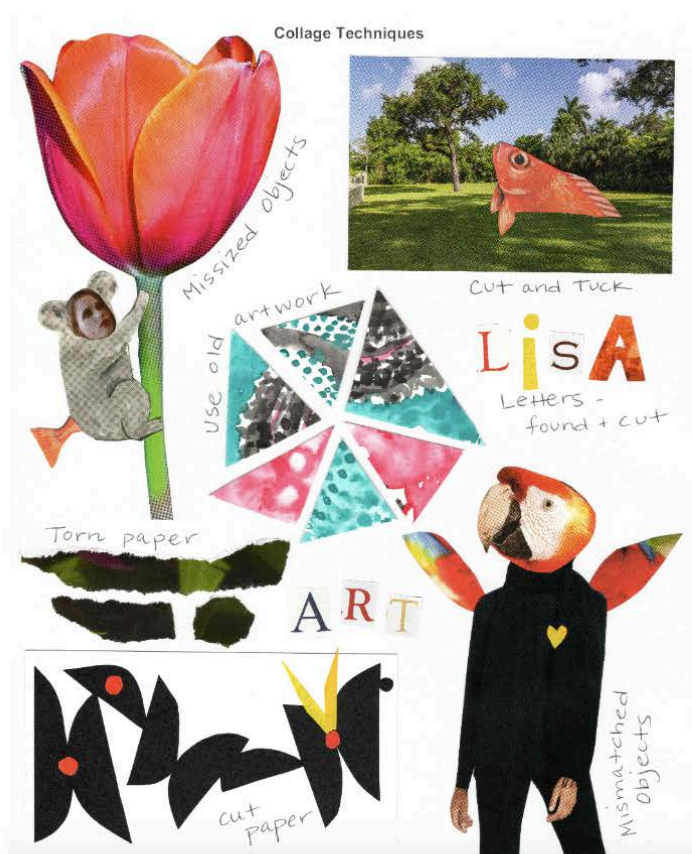


Created by Ray Munger

# All About Collage

**col-lage** | /kə'lāZH/ | **noun** | a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.

**Substrate:** The paper/base to which you adhere your images. Ideas (besides just paper): photos, maps, music sheets, books, dictionaries, cardboard, paper bag, foil, painted paper, postcards



## **Techniques**

1. Use scissors or torn paper (great for younger students)
2. "Cut and tuck"
3. Combine "mismatched" objects – e.g., add animal heads to human bodies
4. Combine "missized" objects – e.g., a large insect on a small house
5. Layer objects
6. Use old artwork
7. Find and cut letters and numbers

Collage Lesson & Examples by Lisa Palmatier

**Where to find your images:** magazines, books, junk mail, calendars, unused artwork, wrapping paper, tissue paper, sewing patterns, etc.

Online sources for images (make sure they are royalty-free):

<https://www.digitaljunkjournals.com/websites-free-collage-images-ephemera/>

<https://www.freepik.com/free-photos-vectors/collage-art>

### **Collage Tips:**

1. Cover the entire piece you want to stick down with glue – don't forget the edges
2. You can use glue sticks (permanent will hold longer), watered down white glue (paper could buckle, colors could run), matte or gel medium (colors could run, paper could buckle), Mod Podge, sew objects on with thread
3. Keep in mind composition
4. Keep in mind color combinations – reference color wheel
5. Use your scraps in other areas of your collage
6. Keep it simple

<https://danslelakehouse.com/2024/03/diy-collage-art-examples-how-to-collage.html>

### **Project Ideas:**

1. *Matisse Cutouts* – use artist Henri Matisse's cut-out artwork as inspiration for your own "cut-out".

Related art terms: positive & negative space, composition, color theory

Google "Henri Matisse cut-outs" for images

2. Use collage to make a: city, person, flower, bird, animal, fruit or vegetable, insect

3. *Exquisite Corpse* is a collaborative drawing approach first used by surrealist artists to create bizarre and intuitive drawings. It is a method by which a collection of words or images is collectively assembled. Each collaborator adds to a composition in sequence, either by following a rule or by being allowed to see only the end of what the previous person contributed. Head – Torso - Legs

<https://www.moma.org/magazine/articles/457>

Video (6 minutes): <https://www.youtube.com/watch?v=0VjuP8ScVfA>

4. Use collage to combine with other curriculum – spell words with cut out letters, do math with cut out numbers, create a sentence or story with cut a words
5. Make a 2, 3 o 4 element collage only

## Teacher Demos on Instagram

Do you want to show art demos or art lessons in your classroom, without having to create them yourself? Why recreate the wheel, right? Find Art Lesson Ideas, Videos & Demos on Instagram by a list of diverse and competent art teachers we found below:

@andrea.nelson.art

@thebusybrushes

@soulsarklettesart

@Kerry.daley\_artteacher

@Cassie\_stephenz

@mrdewileart

@mrs.hamiltons.art.Class

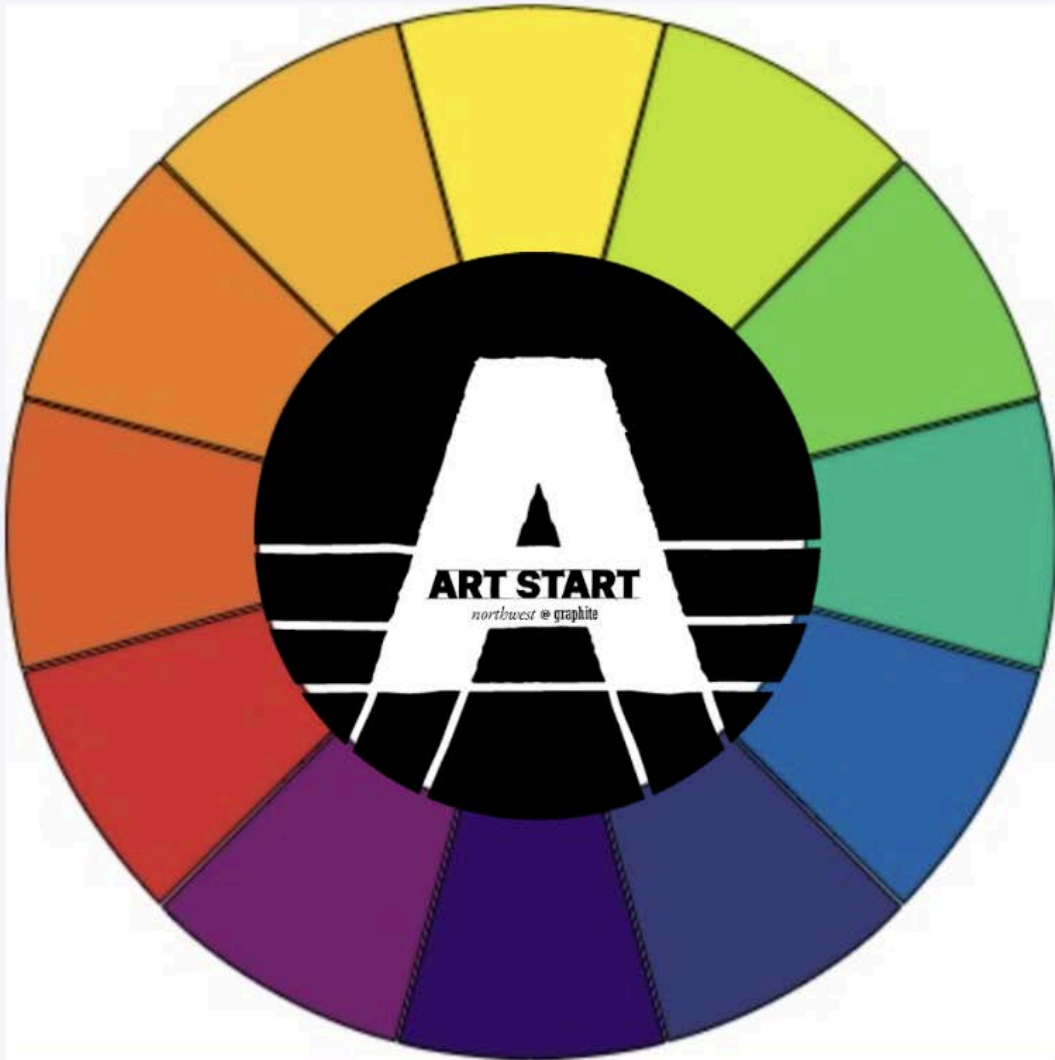
@mrs.block.paper.scissors

@mrsnipesgotclass

@jond.illauthor

@scholtenart

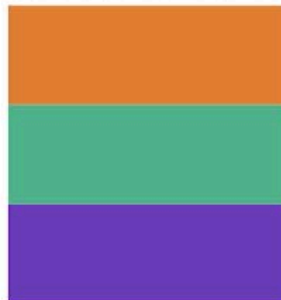
# The Color Wheel



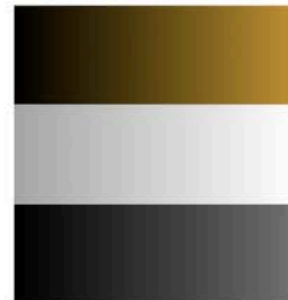
## PRIMARY



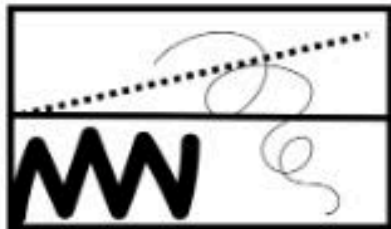
## SECONDARY



## NEUTRAL



# Elements of Art



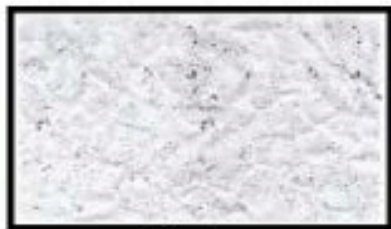
Line



Color



Shape



Texture

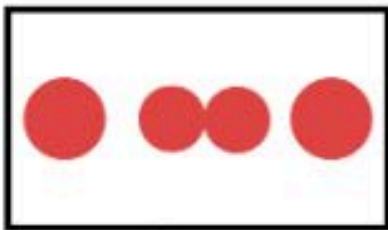


Form

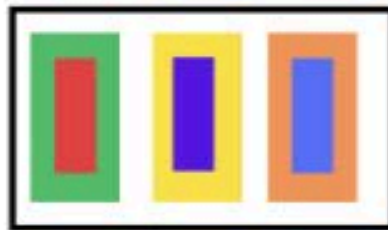


Value

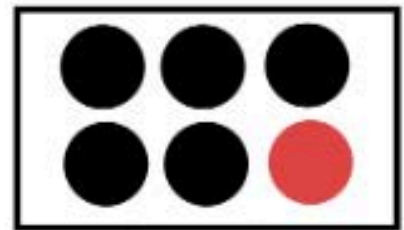
# Principals of Design



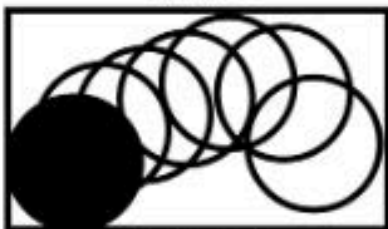
Balance



Contrast



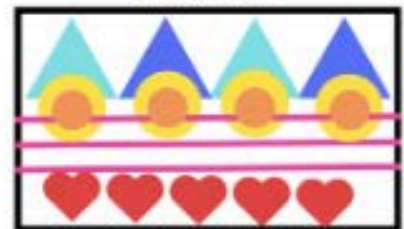
Emphasis



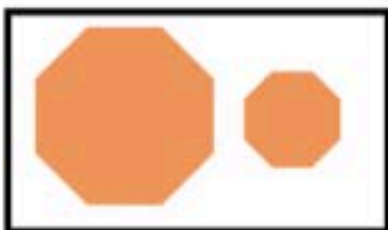
Movement



Unity



Pattern



Proportion



Variety

**ART START**  
*northwest @ graphite*

# Paintbrush Care



**Don't leave me  
too long in water,  
or my bristles will bend!!**



**Wash me gently  
use lukewarm/cool water**



**Don't leave  
paint on me,  
or I'll harden!**



**squeeze out  
excess water  
let me dry flat**



**Be gentle  
or I'll have  
a bad "hair" day!**



**Put me away  
bristles up!**

